



*Location: University of Chicago, John W. Boyer Center
41 Rue des Grands Moulins, 75013 Paris, France, December 11th-13th*

Thursday, December 11th

14:30-15:20

Auditorium

Keynote Address: Jean-Louis Fournel, *Machiavelli dopo Savonarola : il momento machiavelliano come momento savonaroliano*

15:30-17:00

Auditorium

Machiavelli Europeo, I

Chair: Elsa Kammerer

Valerio Aparo, *Machiavelli in Germania*

Daniele Conti, *Machiavelli neo-latino*

Giacomo Sanavia, *Traduzioni in francese, inglese e spagnolo dell'Arte della guerra*

Small Classroom 1

Machiavelli and Liberalism

Mattia Di Pierro, *Machiavelli e la modernità politica: le interpretazioni di Hannah Arendt e Sheldon Wolin*

Andrew P. Gibson, *Friedrich Meinecke's Machiavelli (and Its Intellectual Legacy)*

Small Classroom 2

The Laughter of Politics

Colleen Mitchell, *The Role of Humor in M's Political Thought*

Mian Xu, *The Tragicomedy of Politics*

Medium Classroom

Ambition, Discontent, and Fear: Machiavelli's Reflections on Human Nature

Diego Lazzarich, *Governing Ambition: Machiavelli and the Institutionalization of Public Gratitude*

Alessio Panichi, A Militant Emotion: *Fear in the 'Art of War'*

Large Classroom

Constructing Civil Life

Adam Woodhouse, *Building in the State: from The Prince to the Discourses*

Edward Johnson, *Urban Space and Social Identity in Machiavelli*

Lounge 1

Posters, Exhibits

Lounge 2

Posters, Exhibits

17:15-18:45

Auditorium

Machiavelli europeo, II

Chair: Gabriele Pedullà

Jean-Louis Fournel, *"Machiavelli europeo and the languages of politics"*

Jean Claude Zancarini, *"Il Principe francese"*

Andrea Salvo Rossi, *"Le traduzioni dei Discorsi"*

Small Classroom 1

Machiavelli and Gramsci

Luka Ribarević, *The Modern Prince in France: Lefort and Althusser on Gramsci's Machiavelli*

Giacomo Tarascio, *Potere, mutamento e diritto: Machiavelli nell'incrocio fra le interpretazioni di Marx, Gramsci e Bobbio*

Medium Classroom

Perspectives on European Early Modern Machiavellianism, I

Alessandro Arienzo, *James Harrington's Machiavelli*

Abram Kaplan, *From "uno solo" to Descartes' ego*

Large Classroom

Return to Beginnings

Francesco Marchesi, *Machiavelli's "higher law-making"*

Luis Falcao, *La memoria condivisa della fondazione (D, III, 1)*

Lounge 1
Posters, Exhibits

Lounge 2
Posters, Exhibits



Friday, December 12th

9:30-10:15

Auditorium

Keynote Address: Vickie Sullivan

10:30-12:00

Auditorium

Machiavelli's Martial Influence, I

Lucia Delaini, *The sword and the ranks: forming Machiavelli's citizen soldier*

Hillay Zmora, *Machiavelli and the politics of fortification*

Small Classroom 1

Machiavelli Between World War I and II

Anna Di Bello, *The "Return of Machiavelli" between patriotism, interventionism in the Great War: the political thought of Mario Mariani*

Small Classroom 2

Italy United?

Orazio Maria Gnerre, *L'idea federale in Machiavelli*

Giannetti Valeria, *Lo "storico più poeta che mai". Il Machiavelli di Alessandro Manzoni*

Medium Classroom

Perspectives on European Early Modern Machiavellianism, II

Francesca Russo, *Machiavelli's cultural and political legacy in Antonio Brucioli's Dialoghi della moral filosofia*

Alberto Clerici, *The coming of Alessandro Farnese and the reception of Machiavelli in the Netherlands (1578-1582)*

Large Classroom
Which Realism?

Guido Ruggiero, *Another Machiavelli: Romantic Dreamer and Traditional Thinker*
Alexander Lee, *Reconsidering Machiavelli's 'verità effettuale'*

Lounge 1
Posters, Exhibits

Lounge 2
Posters, Exhibits

12:15-13:45

Auditorium

Machiavelli's Martial Influence, II

Jacopo Pessina, *The Lucchese Battaglioni: An Early Reception of the Machiavelli's Militia in Lucca, 1512-1532*

Elia Morelli, *America's Machiavellian Moment: the model of the citizen-soldier and the origins of the Second Amendment*

Alessandro Lo Bartolo, *Le milizie fiorentine dopo Machiavelli: armi, cittadinanza, tirannide*

Small Classroom 1

Literary Works, I

Katherine M. Robiadek, *The Democratization of Desire in Machiavelli's "Mandragola"*

Luca Degl'Innocenti, *Pro Brica. Sul ruolo del contadino Gianmatteo nel Belfagor di Machiavelli*

Small Classroom 2

Rhetoric in the Chancery: Experiences and Concepts, II

Inês Pinheiro, *Constituent Passions in Niccolò Machiavelli's Scritti Politici Minori*

Richard Devetak, *Machiavelli and the International*

Medium Classroom

Machiavelli letterato nella cultura editoriale e letteraria del XVI secolo

Chair: Maria Cristina Figorilli

Michela Fantacci, *Fortuna epistolare del Machiavelli letterato: percorsi cinquecenteschi*

Alessandra La Neve, *"Io non mi son per discostare troppo da bonba". Riusi machiavelliani nelle commedie di Francesco D'Ambra*

Giovanni Lamberti, *Machiavelli commediografo e narratore nelle antologie del tardo Rinascimento*

Valentina Leone, *Giuliano de' Ricci e Niccolò Machiavelli junior curatori del carteggio machiavelliano: progetti e ritratti ideali a confronto*

Ilenia Viola, *I "Capitoli" machiavelliani tra interventi correttori e di censura*

Large Classroom
Virtue, Prudence, Morals, I

Mario De Caro, *Machiavelli's virtue politics*

Maria Lucrezia Leone, "Eccelente virtù, per la qual fanno gli uomini maggiore la loro eccellenza." *The Conception of Prudence in Machiavelli*

Raul Gonzalez, *De la virtù machiavélienne à la virtus imperii spinoziste*

Lounge 1

Posters, Exhibits

Lounge 2

Posters, Exhibits

13:45-15:00

LUNCH

15:00-16:30

Auditorium

The People, the Poor, and the Elite

Corinne Manchio, *La questione della storicizzazione e della regola durante l'esperienza di cancelleria*

Kazutaka Muraki, *Machiavelli e la tradizione popolare nelle Città-Stato Italiane*

Kieran Mabey, "tame the pride of the nobility:" *Beyond beating down elite ambition*

Small Classroom 1

Machiavelli and Idealism

Giacomo Mangelli, *Machiavelli "con" Vico, Machiavelli "contro" Vico*

Corrado Confalonieri, *Hegel e Machiavelli: teoria della letteratura e testi del Rinascimento, filosofia e filologia*

Small Classroom 2

Dangerous Knowledge

Charlotte McCallum, *Machiavelli, religion, and the publication of dangerous knowledge in early modern Britain*

Chiara Silvestri, *Two Italian anti-machiavellian intellectuals: Gian Vincenzo Gravina and his master Gregorio Caloprese*

Davide Suin, *Machiavelli tra gli Incogniti. Il caso di Tomaso Tomasi (1608-1658)*

Medium Classroom

Literary Works, II

Gandolfo Cascio, *"Thou esteemest my property, my honour, my life": word, concept, culture in The Mandrake*

Nicholas De Sutter, *Machiavelli on the Latin Stage. A Little-Known Neo-Latin Drama by Augustijn Bloemaert*

Large Classroom

Virtue, Prudence, Morals, II

Nedžib Prašević, *Is overcoming M's moral dilemma possible?*

Max J. E. Morris, *Competing Ways of Life in Machiavelli's Discourses*

Manuel Knoll, *Machiavelli's Political Ethics of Responsibility*

Lounge 1

Posters, Exhibits

Lounge 2

Posters, Exhibits

16:45-17:30

Auditorium

Keynote Address: *Machiavelli and the Brutes*, Sean Erwin

17:30-19:00

Alison Brown, I.M.S. Lifetime Achievement Award & I.M.S. Business Meeting



Saturday, December 13th

9:30-11:00

Auditorium

Civil Conflict and Division

Marshall Pierce, *Machiavelli's Divided City: Ambizione, Ontology, and the Institution of Plebeian Counterpower*

Laureano López, *Négativité et antagonisme dans les Discorsi de Machiavel*

Small Classroom 1

Flatterers, Counselors and Friends, I

Piotr Perczynski, *Machiavelli and Castiglione – the Renaissance art of getting political advice implemented*

Sheng Zhe, *On Flattery: A comparison of the Role of the 'Flatterer' in the Political Theories of Machiavelli and Han Fei*

Small Classroom 2

Speech and Rhetoric

Max Smith, *Machiavelli's Ideal Speech Situation*

Giovanni Damele, *Machiavellian rhetoric*

Medium Classroom

Sources of the Istorie

Claudia Antonini, *On Florentine Histories IV.21: The Speech by the man from Seravezza and its Livian model*

Jan Bíba, *Rhetoric and Power in Machiavelli's Florentine Histories: The Ciompi Revolt Reconsidered*

Yuki Yokoo, *Historiography on the Degeneration of the Roman Empire in Florentine Histories, Book I: Machiavelli's Reception of Biondo Flavio*

Large Classroom

Machiavelli and France

Gábor Almási, *Machiavelli's first French followers: the Cappel family*

Gonzalo Bustamante, *From Florence to Paris: Machiavelli's Materialist Politics and the Evolution of Libertine Thought*

Lounge 1

Posters, Exhibits

Lounge 2

Posters, Exhibits

11:15-12:45

Auditorium

Liberty and Tyranny

Alessandro Mulieri, *Democracy as the Rule of the Poor in Machiavelli and Renaissance Republicanism*

Hanan Yoran, *Machiavelli and Thomas More on the Source of Evil and Good Governance*

Small Classroom 1

Flatterers, Counselors and Friends, II

Annalisa Ceron, *Friends, flatterers, and enemies: political realism in Machiavelli's The Prince*

Daniel Tahmazyan, *The Armenian Machiavelli? Khorenatsi and His Parallels with Niccolò Machiavelli*

Small Classroom 2

Perspectives on Gender

Davorin Žagar, *Gender Trouble(s) in Machiavelli*

Charlie West, *Gender, Class and Power in Machiavelli's Belfagor*

Soufiane Chaari, *Mandragola e Belfagor arcidiavolo, tra comicità e politicità*

Medium Classroom

Machiavelli's System

Pietro Cea, *Dio nella struttura politica del pensiero politico di Machiavelli*

Large Classroom

Passion, Memory, Imagination

Elyssa Khoury, *Imagining the Unimaginable: The Ideological Function of the Political*

Imagination in Machiavelli's Politics of Transformation

Ioannis Evrigenis, *Machiavellian Psychology*

Lounge 1

Posters, Exhibits

Lounge 2

Posters, Exhibits

Auditorium

13:00-13:45

Keynote Address: Gabriele Pedullà

